

Curriculum Vitae

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Department of Media and Culture
Film and Video Major
Randolph College
2500 Rivermont Ave,
Lynchburg, VA 24503

FIELDS OF EXPERTISE

Cinematography – Narrative & Documentary
Directing – Narrative & Documentary
Editing – Narrative, Documentary, & Commercial Editing
Post-Production Color – Davinci Resolve & Adobe Premiere Pro

FACULTY APPOINTMENTS

Assistant Professor & Program Head of Film and Video, Tenure-Track
Department of Media and Culture, Film and Video Major, Randolph College
2024-Current

EDUCATION

M.F.A.	Filmmaking	2024
	The University of North Carolina Wilmington	
B.A.	Mass Communication & Visual Media Production	2015
	The University of North Carolina Asheville	

TEACHING

Randolph College 2024–Current
Assistant Professor & Program Head of Film and Video, Tenure Track.
Department of Media and Culture, Film and Video Major

In this role, I serve as the Program Head & sole faculty member for Film and Video Production. I oversee all aspects of the program, including teaching all courses in the major, mentoring and advising majors, managing the equipment lab, and advocating for program growth. Our facilities feature state-of-the-art equipment that meets current industry standards, ensuring students gain hands-on experience with professional tools and workflows.

Courses

FAV2222: Introduction to Video Production

In this course students will grasp the basics of video production. This course will introduce students to camera, sound, lighting, and editing practices and techniques. Students will learn the basics of operating a video camera, how to capture video and audio, and how to edit video and audio to tell a story.

FAV2252: Documentary Research

This course introduces students to the processes of research, planning, interviewing, writing, and gathering of visual elements to tell a compelling story with integrity and responsibility toward the subject. Students will explore issues related to documentary "truth" and the ethics of representation.

FAV3322: Intermediate Video Production

In this course students will build upon the basic technology and technique attained in Introduction to Video Production. Students will be exposed to narrative, documentary, and experimental filmmaking. Advanced topics covered throughout the course will include camera movement, advanced editing, lighting for narrative fiction, and a study in style & form.

FAV3324: Cinematography

Introduces students to the art and technique of camera and lighting in the making of a film. It involves technical concerns such as camera, lens, format, and lighting instruments, as well as various methods related to composition and subject modelling to tell the story.

FAV3333: Editing

This course introduces students to the technical, aesthetic, historical, and theoretical foundations of audio & video editing. In addition to working in narrative fiction, documentary, and experimental modes, this course covers a variety of editing strategies and styles. Students will become intimately familiar with Adobe Premiere Pro CC and Davinci Resolve.

FAV3342: Directing for The Camera

This course investigates the directorial process of translating the written script to the screen. Students analyze, rehearse, shoot, and edit narrative scenes from existing or original screenplays. Students work in crews rotating between the roles of director, camera, and sound.

FAV4495: Senior Seminar

In this course, majors will prepare for the production of their senior project, which could include research for a documentary or a development of a

screenplay, creation of a production schedule, and any other pre-production work that needs to be accomplished.

FAV4496: Senior Project

A film or video in the genre of the student's choice. This is the culminating project of the Film and Video major.

RESEARCH

Randolph-Macon Woman's College Documentary

2026–ongoing

A documentary film about the LGBTQ history of Randolph-Macon Woman's College.

COMMITTEE WORK

Information Technology Advisory Committee

2025–2026

- *Ensures that faculty members and students have input into technology decisions affecting teaching, scholarly/creative activities, and faculty-supervised student research.*
 - *Consults with the Director of Information Technology on hardware and software decisions affecting the academic program*
 - *Assists in setting priorities for college-wide technology projects.*
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The University of North Carolina Wilmington

2021–2024

Instructor of Record* / Graduate Teaching Assistant

Department of Film Studies

Courses

FST398: Digital Color Correction & Color Grading

2023

***Instructor of Record**

This course demystifies the art of color correction and color grading used by postproduction professionals. Subjects taught and applied in this course include file types, compression, contrast, saturation, hue, scopes, look up tables, bit depth, and color space. Students will gain an applied understanding of Premiere Pro's Lumetri Color and be introduced to working in DaVinci Resolve's Color Page.

FST398: Commercial Cinematography

2023

***Instructor of Record**

This course examines the advertisement industry and how cinematographers navigate sales, pre-production, production, and post-production on any level. In this class individuals will learn how to create a public service announcement, TV

advertisements, and corporate documentaries, among others. We will focus on how a cinematographer delivers a professional look on various budgets.

FST302: Intermediate Film Production

2023

***Instructor of Record**

This course is a comprehensive practicum in motion picture pre-production, production, and post-production. The class, as a crew, will develop, plan, and orchestrate one four-page film by the end of the course. During the course, students will workshop scenes, master production protocol, and work on filmmaking techniques as they prepare for a larger project at the culmination of the semester.

FST201: Introduction to Film Production

2021–2022

Lead Teaching Assistant for Three Semesters

This intensive hands-on course is designed to familiarize students with cinematic language and filmmaking technique in preparation for more advanced production courses. Through a series of collaborative assignments, students will employ a wide range of cinematic techniques to tell stories, convey character state of mind, and communicate information and meaning. These assignments will stress collaboration, pre-production planning, exploiting limited resources, mise-en-scene, editing, sound, and creating an aesthetic that serves the story or artistic intent.

Adjunct Faculty

2022–2023

The University College, University of North Carolina Wilmington

UNI101: First-Year Seminar

2022–2023

***Instructor of Record**

UNI101 is both an academic and personal development course. The purpose of the course is to assist students in making a successful academic and personal transition to UNCW through knowledge, skill enhancement and building community.

HIGHER EDUCATION EMPLOYMENT

The University of North Carolina Asheville

2018–2021

Equipment & Editing Lab Manager

Department of New Media, University of North Carolina Asheville

Faculty Supported: Victoria Bradbury, Ph.D., Curt Cloninger, M.F.A., Ashe Cosette M.F.A., Lei Han M.F.A., Mark Hursty, Ph.D., Peter Kusek, M.F.A., & Christopher Oakley, M.F.A.

Equipment Manager & Lab Manager

Department of Mass Communication, University of North Carolina
Asheville

Faculty Supported: Sonya DiPalma, Ph.D., Don Deifenbach, Ph.D., Michael Gouge, M.A., Alan Hantz, Ph.D., Laura Meadows, Ph.D., Stephanie O'Brien, Ph.D., Anne Slatton M.F.A.

COURSES SUPPORTED

VMP201: Basic Video Production	2018–2021
VMP395: Directing	2018–2021
VMP395: Documentary Production	2018–2021
VMP495: Senior Seminar Production	2018–2021

INDUSTRY EXPERIENCE

BCLIP Productions LLC	2016–2019
Editor, Director, Videographer	
Outrider USA	2015–2016
Video Content Creator	
Freelance Cinematographer, Editor, Colorist	2012–Current

FILMOGRAPHY

RMWC LGBTQ+ History – Documentary	2026
Producer	
Historic House Preservation Project (Bethania, NC) – Documentary	2026
Sound, Gaffer	
Station MVP – TV Show Pilot (In Post-Production)	2026
Cinematographer, Colorist	
For Your Future Wife – Narrative Short (Starting Festival Run 2026)	2026
Cinematographer, Colorist	
*Dances With Films LA	
Mystery in the Music Hall – Narrative Short (6 min.)	2025
Writer, Director, Cinematographer, Editor	
*Lynchburg Film Festival 48-Hour Film Challenge – Winner, Best Picture	
Raven's Bluff – Narrative Feature (In Pre-Production, 80 min.)	2024
Cinematographer	

FRAME-UP! – Narrative Short (12 min.)	2023
Co-Writer, Director, Cinematographer, Editor	
*The North Carolina Film Festival	
*Guttercast Film Festival	
*UNCW Film Studies MFA Showcase Selection	
*Reel Teal Film Festival – Winner, Best Director	
*Catfly Film Festival	
*The Virginia Emerging Filmmakers Festival – Nominated for Best Comedy	
*2025 UFVA Conference Selection	
Brenda Gets Gaslit – Narrative Short (12 min.)	2023
Cinematographer, Colorist	
*Cucaloras Film Festival	
*River Run Film Festival	
*Berlin Short Film Festival – Simi Finalist	
*Beyond Cary Film Festival	
*Santa Monica International Film Festival	
Deconstruct – Narrative Short (17min.)	2023
Cinematographer	
Elwell Ferry – Documentary Short (15 min.)	2023
Colorist	
*Cucaloras Film Festival Selection	
Dark of The Night – Narrative Short (13 min.)	2023
Cinematographer, Colorist, Executive Producer	
Mad Man – Narrative Short (13 min.)	2023
Cinematographer, Colorist	
*Cucaloras Film Festival Selection	
Lovers Leap – Experimental Short (3 min.)	2023
Cinematographer	
*Installed at the 2023 Black Mountain College (Re) Happening	
Britt Camp – Documentary Short (13 min.)	2023
Director, Cinematographer, Editor, Colorist	
Baby Santa – Narrative Short (6 min.)	2022
Co-Writer, Cinematographer, Editor, Colorist	
* Weihnachts Film Festival Selection	
Beaucatcher Mountain – Experimental Short (4 min.)	2022
Cinematographer	
*Cucaloras Film Festival Selection	
*MFA Fall Showcase Selection	
Hunger Pang – Narrative Short (10 min.)	2022

Cinematographer, Colorist	
*MFA Fall Showcase Selection	
*ArtsFest UNCW Festival Selection	
*UFVA Conference Selection	
The Time Before – Narrative Short (9 min.)	2022
Director, Editor, Colorist	
*Cucaloras Film Festival Selection	
*Catfly Film Festival Selection	
*Indymoon Film Festival Selection	
*Guttercast Film Festival Selection	
*Reel Teal Film Festival Selection	
*Bad Orange Film Festival Selection – Winner, Best Actress	
*MFA Fall Showcase	
(Un)Known Caller – Narrative Short (12 min.)	2022
Director, Colorist	
*Guttercast Film Festival Selection	
*MFA Fall Showcase Selection	
Shakespeare and Autism – Documentary Short (7 min.)	2022
Cinematographer, Editor, Colorist	
*UFVA Conference Selection	
Honey Head – Documentary Short (12 min.)	2022
Director, Cinematographer, Editor, Colorist	
Through the Waveform – Experimental Short (4 min.)	2022
Director, Editor, Colorist	
*CAM Arts Museum Sleepless Shorts Selection	
Eddy & The Lizard Man – Narrative Short (24 min.)	2022
Cinematographer	
*Top Indie Film Awards Selection – Winner, Best Sound; Winner, Best Humor	
The Recipe – Narrative Short (5 min.)	2021
Co-Writer, Director, Cinematographer, Editor, Colorist	
The Last Box – Narrative Short (8 min.)	2021
Cinematographer, Colorist	
Sunrise Technologies – Live Event	2020
Cinematographer	
Love Conviction – Narrative Short (8 min.)	2019
Cinematographer, Editor, Colorist	
*48 Hour Film Project Selection – Best Sound Design, Best Soundtrack, Best Actor, Best Use of Character, Audience Choice Award	
Chicken! – Narrative Short (6 min.)	2018

Cinematographer	
*Selection at Regal Short Film Showdown	
At What Cost – Narrative Short (6 min.)	2017
Director, Editor, Colorist	
*48 Hour Film Project Selection – Best Editing	
Tap a Little Taillight, Joe Lasher Jr. – Music Video (4 min.)	2017
Director	

GUEST LECTURING & RECOGNITION

Guest Judge – Jefferson Forest High School Film Festival	2026
<i>Lynchburg, Virginia</i>	
Guest Lecture – FST 210: Movie Makers and Scholars	2025
Color Correction & Grading for Digital, UNC Wilmington	
Guest Judge – Jefferson Forest High School Film Festival	2025
<i>Lynchburg, Virginia</i>	
Guest Lecture – Boys and Girls Club of Southern Virginia	2024
Broadcast Production, Lynchburg, Virginia	
Guest Lecturer – FST331: Introduction to Editing	2023
Color Correction & Grading for Digital, UNC Wilmington	
Guest Lecturer – FST302: Intermediate Film Production	2023
Techniques in Grip & Lighting, UNC Wilmington	
Graduate Research Travel Grant	2023
UNC Wilmington	
Flicker Film Society Filmmaker Panelist	2023
Wilmington, NC	
Guest Lecturer – FST302: Horror Film Production	2023
Techniques in Horror Film Lighting, UNC Wilmington	
Guest Lecturer – FST331: Introduction to Editing	2023
Editing the Narrative Short Film, UNC Wilmington	
Board of NC Governors Graduate Banquet Attendee	2023
Book Acknowledgement	2020
Video Production Techniques Theory and Practice from Concept to Screen by Donald Diefenbach & Anne Slatton	
Guest Lecturer – Digital Filmmaking	2019
High School Creative Conference, UNC Asheville	
Filmmaker of The Year – The University of North Carolina Asheville,	2015
Department of Mass Communication	

PROFESSIONAL MEMBERSHIPS

Lynchburg Film Festival Board Member
The University Film & Video Association

Member Since 2024

Member Since 2023